

Lowri Mathias

theatre director and writer

Lowri Mathias is a Bristol Old Vic Theatre School trained director, and graduate of the Royal Court's Introduction to Playwriting scheme. Originally hailing from Edinburgh and now based in London, Lowri has worked across touring, fringe, and regional theatre productions. Her work draws heavily on ideas of youth culture and youth spaces, female sexuality and the changing role of women, folklore, and gothic horror.

As Writer

leglock <i>Omnibus Theatre</i>	2024 (upcoming) for Engine Rooms
leglock <i>Streatham Space Project</i>	2024 for ASSEMBLE Festival
Changeling <i>Vaults Festival</i>	2023 for A Pinch of Vault
Fishbowl <i>Durham Drama Festival</i>	2020 Best Writer Nominee

As Director

Violence in Mundane Places <i>Sally MacAlister</i>	Vaults Festival (A Pinch of Vault), London 2024
Tiny Babies <i>Sally MacAlister</i>	Blue Elephant Theatre, London 2023
Picnic at Hanging Rock <i>Joan Lindsay, Tom Wright</i>	The Wardrobe Theatre, Bristol 2022
Gents (rehearsed reading) <i>William Shakespeare, Sally MacAlister</i>	Bristol Old Vic Weston Studio 2022
Death and Dancing <i>Claire Dowie</i>	Assembly Rooms, Durham 2021
The Road to Huntsville <i>Stephanie Ridings</i>	Assembly Rooms, Durham 2021

As Assistant Director

The Red Lion <i>Patrick Marber</i> dir. Ed Viney	Bristol Old Vic 2022
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Vanity Fair
William Makepeace Thackeray, Declan Donnellan
dir. Paul Chesterton

West Country Tour
2022

The Last Supper (short film)
India Harrison Peppe
dir. Vince Pellegrino

Christchurch Studios
2022

Education and Training

Introduction to Playwriting

Royal Court, London
2023/2024

MA Drama Directing

Bristol Old Vic Theatre School
2021-2022

National Student Drama Festival Company Member

2019

BA (Hons) English - Education Studies

Durham University
2018-2021

Edinburgh Royal Lyceum Youth Theatre

2015-2018